

DEAR ART SCHOOL,

THE PULSA GROUP IS OFFERING LECTURES ON THE DEVELOPMENT OF THEIR COLLABORATIVE ENVIRONMENTAL ARTWORKS. TOPICS COVERED IN OUR LECTURE WILL INCLUDE GROUP ART, PUBLIC AND TECHNOLOGICAL ART, ENVIRONMENT AS AN ART FORM, AND ART EDUCATION AS AN UNLIMITED RESEARCH COMMUNITY.

PULSA IS COMPRISED OF SIX ARTISTS WHO FORMED THE GROUP THREE AND A HALF YEARS AGO WHEN MOST OF US WERE FINISHING GRADUATE STUDIES AT YALE IN PAINTING, FILM-MAKING, OR ARCHITECTURE. WE LIVE IN OXFORD, CONNECTICUT AND ARE AFFILIATED WITH YALE UNIVERSITY UNDER A RESEARCH GRANT FROM THE GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS. OUR WORK HAS BEEN FOCUSED ON SOUND, LIGHT, AND TEMPERATURE SITUATIONS GENERATED THROUGH COMPUTER-CONTROLLED ELECTRONICS AND MORE RECENTLY BIO-FEEDBACK, AGRICULTURAL AND SOLAR PHENOMENA, SEED DISTRIBUTION, AND SOUND SCULPTURES REALIZED COLLABORATIVELY WITH AUDIENCES.

OUR WORK EVOLVES FROM SHARED EXPERIENCES, SENSIBILITIES, AND PURPOSES. INDIVIDUALS IN THE GROUP ARE INVOLVED IN SIMULTANEOUS, OPEN-ENDED RESEARCH WHOSE COMMONALITIES AND CONTRADICTIONS PROVIDE MATERIAL FOR THE ONGOING EXPRESSION IN GROUP ART. PULSA'S ART WORKS ARE FLUID SITUATIONS WHICH EXPLORE THE POSSIBILITIES OF SENSUOUS EXPERIENTIAL PHENOMENA.

ASIDE FROM RESEARCH AND TEACHING TWO COURSES ANNUALLY AT YALE, PULSA HAS PRESENTED A SERIES OF PUBLIC DEMONSTRATIONS. THESE HAVE OCCURRED AT:

YALE SCHOOL OF ART AND ARCHITECTURE	NEW HAVEN	1968
BOSTON PUBLIC GARDEN	BOSTON	1968
YALE GOLF COURSE	NEW HAVEN	1968-9
LOUIS WEINER FARM	BETHANY, CONN.	1969
ELECTRIC EAR, ELECTRIC CIRCUS	NEW YORK CITY	1969
WADSWORTH ATHENEUM	HARTFORD	1969
MUSEUM OF MODERN ART	NEW YORK CITY	1970
DECORDOVA MUSEUM	LINCOLN, MASS.	1970
AUTOMATION HOUSE	NEW YORK CITY	FORTHCOMING
WALKER ART CENTER	MINNEAPOLIS	FORTHCOMING

PULSA HAS ALSO LECTURED AT YALE, WESLEYAN, UNIVERSITY OF RHODE ISLAND, "ISSUES IN ART" SERIES, NEW YORK CITY (PUBLISHED IN ART INTERNATIONAL, NOV., 1969), AND THE SCHOOL OF VISUAL ARTS.

THE PRESENT LECTURES ARE BEING OFFERED TO ART SCHOOLS THROUGHOUT THE COUNTRY, AND WILL BE GIVEN VARYINGLY ACCORDING TO THE NEEDS OF THE INSTITUTION HIRING A LECTURE. SLIDE LECTURES BY ONE OR TWO MEMBERS OF THE GROUP IS THE PROPOSED FORM, THOUGH IN SOME CASES OTHER FORMATS WILL BE USED.

FOR FURTHER INFORMATION CONTACT MICHAEL CAIN OR PATRICK CLANCY AT 202 888-4819, OR WRITE US AT 282 RIGGS ST., OXFORD, CONNECTICUT 06483.

ENCLOSED IS AN ARTICLE DESCRIBING PULSA'S EARLY WORK BY LUCY LIPPARD (ARTS CANADA, DEC., 1969) AND AN EXCERPT DESCRIBING MORE RECENT WORK FROM AN ESSAY BY JENNIFER LICHT (SPACES, MUSEUM OF MODERN ART, 1970).

OCTOBER 1, 1970